

# How did William Morris inspire the Arts & Crafts movement?

## Skills:

Compare impact, role and techniques of different printers in 1800's - eg Berwick.

Use printing techniques - relief or impress methods.

Print with two colour overlays, repeating patterns. Investigate and research print making.

Make and use printing tools. Print onto different media.

## Key vocabulary

|                |                 |
|----------------|-----------------|
| William Morris | Bleeding        |
| London         | Designer        |
| Geometric      | Pattern         |
| Overlay        | Relief printing |
| Block printing | Technique       |
| Chalk          | Print           |
| Pattern        | Layer           |
| Influence      | Movement        |
| Legacy         |                 |

## Must-know knowledge

William Morris (1834-1896) was one of the most influential designers of the 19th century. His work included wallpaper design and print, furniture, stained glass windows, tiles and tapestries. He was also a writer and campaigner for environmental and social change.

By the mid-1860s, William Morris concentrated on designing wallpaper. His patterns were inspired by the natural world.

His most well-known designs were floral patterns that could be repeated many times by block printing techniques on large pieces of paper to make patterned wallpaper.

Printing techniques were later improved through advances in technology, using printing machines and synthetic coloured inks.

In April 1861, Morris, Marshall, Faulker & Co, was established and it produced a range of original domestic furnishings, layering images and adding patterns and colour.

## Key quotes from Morris

"Artists...are driven to create by nature - we need to preserve the precious habitat in which that beauty can flourish"

"Have nothing in your house you do not know to be useful or believe to be beautiful"- Morris

