How does colour affect mood?

Skills: Create art inspired by Van Gogh's Sunflowers creating their own using powder paint as a colour wash. Explore impact of colour on mood eg yellow - happy, blue - sad, red - angry etc.

Key vocabulary

Vincent Van Gogh

Powder paint

Colour wash

Water colours

Resistant

Techniques

texture

Pattern

Lines

Tone

Mixing

Colour

Mood

Media

Must-know knowledge

Often when artists use colour in a painting they are trying to communicate an emotion, mood or atmosphere.

Vincent Van Gogh understood that red and green, yellow and purple, blue and orange brightens each other. That's why he used yellow and blue - so its not too bright.

The size and direction of the brush stroke will also affect the look and feel of the painting. Each brush stroke will give the painting a vibrant and bold look.

Colour wash technique is used with water based paint to create an even layer of colour all the way through the entire wash as a fine background for the artwork made with oil pastels.

Oil pastels are used in this artwork to produce areas resistant to the colour wash and can be used with different shade, texture and tone.

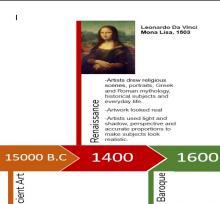
Key people and quotes

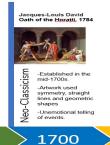
"It is good to love many things, for therein lies strength, and whosoever loves much performs much, and can accomplish much, and what is done with love is well done."

- Vincent Van Gogh











1850





themselves in work.

—Artwork was abstract, emotional, and exaggerated.
—Sometimes used distortion and vivid colours

1900

-Surrealists sometimes

1950



The Baroque movement started around 1600 in Italy
-Baroque art was full of action and movement -Religious scenes and subjects

1800

Vincent Van Godh

discording and bold brushstroke.

Abstract, expressive forms lines and shapes

Georgia O'Keefe
Abstraction White

Cubism

-Simple, bold images of everyday items, such as stripped to bright colours.

Andy Warhol Marilyn Monroe, 1962

Caravaggio

The Hay Wain, John Constable